

SANKRAIL A.B.S. MAHAVIDYALAYA



FACULTY INFORMATION

SELF-DECLARED DOCUMENT

Name : Dr. Mir Mahammad Ali

Designation : Assistant Professor & HOD

Name of the Department : English

Address :

Official Address: Vill+P.O-Kultikri, P.S-Sankrail, Dist-Jhargram,
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Educational Qualification

Name of the Degree	Name of the Institute	Year of Passing/ Awarded
Ph.D.	Ravenshaw University	2023
M.A.	Vidyasagar University	2013
B.A.	Bhatter College, Dantan (Vidyasagar University)	2011
B.Ed	Kurukshetra University	2014
Title of the Ph.D. Thesis	Incredulity Toward Metanarratives: Postmodern Rewriting of Select British Novels	

Eligibility Tests Qualified

Name of the Eligibility Tests	Qualified For	Awarding Authority	Year of Passing/ Awarded
NET (With JRF)	Assistant Professor & Junior Research Fellow	CBSE- UGC	2015
NET	Assistant Professor	CBSE-UGC	2015
SET	Assistant Professor	WBCSC	2015
TET	Assistant Teacher	WBSSC	2015

Career Profile/ Teaching Experience

Course (U.G./P.G.)	Faculty Position/ In Capacity of	Name of the Institution	Tenure/ Session
U.G.	Guest Teacher	Hijli College (Affiliated to Vidyasagar University)	2013- 2014
U.G.	Guest Faculty	Bhatter College, Dantan (Affiliated to Vidyasagar University)	2014 - 2015
P.G.	Guest Faculty	Rabindra Bharati University (Correspondence) Distance Mode at Bhatter College, Dantan	2014- 2015
U.G. & P.G.	Teaching Assistant as a JRF (Ph.D) Fellow	Ravenshaw University, Cuttack	2015- 2017
U.G.	Assistant Professor	Sankrail A.B.S. Mahavidyalaya	2017- Till Date
P.G.	Guest Faculty	Vidyasagar Univeristy (Distance Mode)	2017-2019
P.G.	Invited Guest Faculty	Sadhu Ram Chand Murmu University	2025

Teaching-Related Information

Subjects Taught / Specialization	Details
Major Area of Teaching	European and Indian Classical Literature, Renaissance Literature, Shakespeare, Theatre and Performances, Postcolonial literature, Postmodern Literature, Digital Humanities
Field of Specialization	Postcolonial Literature, American & New Literature, Shakespeare, Postmodern Literature, Media Studies
Research Area/ Areas of Interest	Postmodernism, Comparative Literature, Folklore Studies

PUBLICATION

Publication In Journal/Book/Book Chapter/Magazines/Newspaper

- Paper/Article Published in Journals /Books

Sl. No.	Title Articles/ Book Chapters (with Years of Publication)	Journal/Book Name	ISBN/ISSN No. & Mode of Publication (Print/ Online)	Level of Publication (International / National/ Regional)	Volume, Number, Issue (For Journals) / Name of the Publishers (For Books)
1.	“English! Six armed god”: Politics and Prospect of the English Language in India (2015)	The Golden Line	[ISSN: 2395-1591 (Online) http://www.goldenline.bcdedu.net/ ISSN: 2395-1583 (Print)]	International	Volume 1, Number 1, January 2015 Issue

2.	“Stripped of my name and identity?”: Exiled self, and search for a Palestinian Identity in the Poetry of Mahmoud Darwish (2015)	Middle Flight	[ISSN (2319-7684) (Print)]	National	Volume 4, Number 1, July 2015 Issue
3.	Re-interpreting W.B. Yeats’ “The Second Coming”: Yeats’ Mythopoeic vision of the Apocalypse(2015)	The Golden Line	[ISSN: 2395-1591 (Online) http://www.goldenline.bdedu.net/ ISSN: 2395-1583 (Print)]	International	Volume 1, Number 3, October 2015 Issue
4.	Beni Putul or the Glove Puppetry: A Performing Tool for Resistance to Colonialism (2015) (Co-authored with Mir Ahammad Ali)	Chitrolekha International Magazine on Art and Design	[ISSN 2231-4822(Online)] http://chitrolekha.com/	International	Volume 5, Number 2, December, 2015
5.	Resistance to Power: Subversive Elements in the Folk Performances of Medinipur, Bankura and Purulia (2015) (Co-authored with Mir Ahammad Ali)	The Rupkatha Journal on Interdisciplinary Studies in Humanities	[ISSN (0975-2935) (online)] http://rupkatha.com/	International	Volume VII, Number 3, 2015 General Issue
6.	Susan’s Invasion into Crusoe’s Island: Intertextuality as a Device of Postmodern	The Criterion: An International Journal in English	[ISSN: 0976-8165(Online)]	International	Vol. 12, Issue-VI, December 2021

	Rewriting in J.M. Coetzee's <i>Foe</i>				
7.	English Vs. Aussie Story: <i>Jack Maggs</i> as a Postmodern Rewriting of Dickens's <i>Great Expectations</i>	Journal of Emerging Technologies and Innovative Research (JETIR)	[ISSN: 2349-5162 (Online)]	International	Volume 9, Issue 9, September 2022
8.	The Fragmented Self: An Analysis of Raskolnikov's Dualistic Nature in <i>Crime and Punishment</i>	International Journal of English Literature and Social Sciences (IJELS) https://ijels.com/ Journal DOI: 10.22161/ijels	[ISSN: 2456-7620 (Online)]	International	Volume 8, Issue 1, January-February 2023
9.	The Role of Fate and Karma in <i>Abhigyan Shakuntalam</i> : A Philosophical Analysis	Literary Herald www.TLHjournal.com [An International Refereed/Peer-reviewed English e-Journal Impact Factor: 6.292 (SJIF)]	ISSN: 2454-3365 (Online)	International	Vol. 9, Issue 3 (October 2023)
10.	Nature's Fury and Human Frailty: Ecological Perspectives in <i>Macbeth</i>	LITERARY ORACLE: A Journal of the Department of English, Berhampur University, Odisha, India (UGC Care Group-II)	ISSN: 2348-4772 (Print + Online)	International	Vol.7, Issue II, December 2023
11.	Reconstructing the Canon, Reimagining Identity: Jean Rhys's Revisionist	The Criterion: An International Journal in English	ISSN: 0976-8165 (Online)	International	Vol. 15, Issue-VI, December 2024

	Narrative in <i>Wide Sargasso Sea</i>				
12.	Film as Literature: Positive Portrayals of Disability in Select Hindi Films	Exploring Filmature: Problems and Prospects of Adaptation Studies	ISBN: 978-81-969522-5-9 (Print)	National	Bhatter College Publication, May 2024

PRESENTATION/ DELIBERATION

Extension Lectures/ Invited Lectures Or Talks

Sl. No.	Topic	Class	Organized by	Whether International/ National/State/ Regional/ College or University Level	Date and Year / Duration	Venue & Mode (Physical / Virtual)
1.	The Individual Consciousness vs. the Social Consciousness: Hidden Metaphors in D.H. Lawrence's Poem 'Snake'	English Online Lecture Series for Degreee Students	Department of English, KKI College, Jamui (Munger University, Bihar)	College	30th July, 2020	Virtual
2.	Importance of Being Earnest: Oscar Wilde and Aestheticism	P.G. 2nd Sem	Department of English, Sadhu RamChand Murmu University, Jhargram	University Level	24th - 25th April 2025	Physical, Department of English, Sadhu RamChand Murmu University, Jhargram

3.	Old Man and the Sea: Hemingway and American Literature	P.G. 4th Sem	Department of English, Sadhu Ramchand Murmu University, Jhargram	University Level	24th - 25th April 2025	Department of English, Sadhu Ramchand Murmu University, Jhargram
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PARTICIPATION

Orientation/ FIP/ Refresher Course/ Short-Term Course/ Seminar Attended

Sl. No.	Name of the Course	Conducted by	Duration with date	Sponsoring Agency
1.	Faculty Enrichment Programme	Department of English, Midnapore College (Autonomous), Midnapore	December 7th, 2018	Midnapore College (Autonomous), Midnapore
2.	Faculty Development Programme on "Rural Immersion and Community Engagement: Nai Talim"	Mahatma Gandhi National Council of Rural Education, Department of Higher Education, MHRD, GoI	January 10th-16th, 2019-	MHRD, Govt. of India & National Institute of Technology, Durgapur
3.	N.S.S. Training Programme	NSS Empanelled Training Institute, Ramakrishna Mission Ashrama, Narendrapur, Kolkata	May 19th-25th, 2019	Ministry of Youth Affairs, GOI & Ramkrishna Mission & Vidyasagar University, Midnapore- 721102

4.	Refresher Course (R.C.): UGC Sponsored Online Refresher Course in English Literature & Language	Jamia Millia Islamia, New Delhi UGC HRDC	26th November, 2020 - 10th December 2020	UGC,HRDC, JMI
5.	Faculty Induction Programme (F.I.P.): UGC Sponsored Online Faculty Induction Programme	Aligarh Muslim University, Aligarh, UGC HRDC	8th February, 2022- 12th March 2022	UGC, HRDC, AMU
6.	Refresher Course (R.C.): UGC Sponsored Online Refresher Course in Recent Trends in English Language, Literature and Linguistics (Interdisciplinary)	University of Mumbai	6th January 2025- 18th January 2025	University Grants Commission, Malaviya Mission Teacher Training Centre

ADDITIONAL WORK EXPERIENCE

Members of the Learned Society

Sl. No.	Name of the Society	Position	Time - Period
1.	The Shakespeare Society of India	Life Member	From 23rd Dec, 2023 to Present
2.	Comparative Literature Association of India	Life Member	From 2024 to Present

Members of the Editorial Boards of Journals and Magazines

Sl. No.	Journals/ Magazines	Position	Time - Period
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1.	The Rupkatha Journal on Interdisciplinary Studies in Humanities [ISSN (0975-2935) (online)]	Copy-Editor	From 2013 to 2017
2.	The Golden Line [ISSN: 2395-1591 (Online) ISSN: 2395-1583 (Print)]	Editorial Board Member	From 2015 to 2017

RESEARCH

Research

Name of the University	Ph.D. Status	Topic
Ravenshaw University, Cuttack, Odisha	Awarded on 31.05.2023	“Incredulity Toward Metanarratives: Postmodern Rewriting of Select British Novels”

Other Projects and Surveys

Sl. No.	Name of the Project/ Survey/ Documentation	Funding Agency/ Sponsored By	Year
1.	College Sponsored Research on the Artistic Heritage of Dandabhukti	Bhatter College, Dantan	2014
2.	Documentation of ‘Beni Putul’ or Glove Puppetry performance at Padmatamli, Purba Medinipur, West Bengal funded by Bhatter College, Dantan	Bhatter College, Dantan	2015

Computer Proficiency/Certifications

- ❖ **Computer Certifications:** IBM (CLP-9th Standard), Modern Computer Application in 12th Standard, Computer Training Programme in V.U.
- ❖ **ICT Skills:**
 - Advanced Windows Computer Operation
 - Digital Photography and Video

- Ms Office (Ms Word), Spread Sheet, (Ms Excel), Ms Power Point.
- Basic Web Hosting
- Canva
- Word Press (WP)
- Google Docs, Sheets, Slides, Forms, Maps, Google Classroom
- Artificial Intelligence, Gemini

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